

# Crystal Palace

transcribed by Pink Elephant

from "The Legend of Dragoon"

composed by Takeo Miratsu

**Maestoso**

The musical score is written for five woodwind instruments: two Flutes, two Bb Clarinets, and one Bassoon. The music is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked **Maestoso**. The score consists of four measures. The first Flute part has a melodic line with eighth notes and rests. The second Flute part has rests for the first three measures and then enters with a melodic line. The Bb Clarinet parts have a rhythmic accompaniment of eighth notes. The Oboe part has a melodic line with slurs. The Bass Clarinet and Bassoon parts play sustained notes.

Flute

Flute

Bb Clarinet

Bb Clarinet

Oboe

Bass Clarinet

Bassoon

5

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Ob.

B. Cl.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and brass. It features six staves. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of one flat. The first flute part starts with a measure number '5' and contains a melodic line with some rests. The second flute part plays a rhythmic accompaniment of eighth notes. The next three staves are for Clarinets and Oboe: B $\flat$  Clarinet (B $\flat$  Cl.), B $\flat$  Clarinet (B $\flat$  Cl.), and Oboe (Ob.), all in treble clef. The B $\flat$  Clarinet parts play a sustained harmonic line of whole notes. The Oboe part plays a similar harmonic line. The bottom two staves are for Bass Clarinet (B. Cl.) and Bassoon (Bsn.), both in bass clef. The Bass Clarinet part plays a sustained harmonic line of whole notes. The Bassoon part plays a similar harmonic line. The key signature for all parts is one flat.

10

Fl. Fl. B♭ Cl. B♭ Cl. Ob. B. Cl. Bsn.

This musical score consists of seven staves for woodwinds and brass instruments. The first two staves are for Flutes (Fl.), the next two for B-flat Clarinets (B♭ Cl.), the fifth for Oboe (Ob.), the sixth for Bass Clarinet (B. Cl.), and the seventh for Bassoon (Bsn.). The score is written in a key signature of one flat (B-flat) and a common time signature. The first five measures are marked with a '10' at the beginning. The Flute parts feature intricate sixteenth-note patterns, while the Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Oboe and Bass Clarinet parts play a similar eighth-note accompaniment. The Bassoon part plays a simple eighth-note accompaniment. The final measure of the score features a fermata over the last note of each instrument's part.

15

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Ob.

B. Cl.

Bsn.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. It contains seven staves. The first two staves are for Flutes (Fl.), the third for B-flat Clarinet (B $\flat$  Cl.), the fourth for B-flat Clarinet (B $\flat$  Cl.), the fifth for Oboe (Ob.), the sixth for Bass Clarinet (B. Cl.), and the seventh for Bassoon (Bsn.). The score begins at measure 15. The Flute parts feature melodic lines with grace notes and slurs. The B-flat Clarinet parts have a more rhythmic, eighth-note pattern. The Oboe part follows a similar eighth-note pattern. The Bass Clarinet and Bassoon parts play sustained notes, likely providing harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

20

Fl.  
Fl.  
B♭ Cl.  
B♭ Cl.  
Ob.  
B. Cl.  
Bsn.

Detailed description: This is a page of a musical score, page 20, featuring seven staves for woodwind and brass instruments. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of one flat. The third and fourth staves are for B-flat Clarinets (B♭ Cl.), both in treble clef with a key signature of one sharp. The fifth staff is for Oboe (Ob.) in treble clef with a key signature of one flat. The sixth staff is for Bass Clarinet (B. Cl.) in treble clef with a key signature of one sharp. The seventh staff is for Bassoon (Bsn.) in bass clef with a key signature of one flat. The score consists of four measures. The first two flutes play melodic lines with grace notes. The B-flat clarinets play a rhythmic eighth-note pattern. The oboe plays a similar eighth-note pattern. The bass clarinet and bassoon play sustained notes, with the bassoon having a long line across the first two measures.

25

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Ob.

B. Cl.

Bsn.

Detailed description: This page of a musical score contains seven staves for woodwind instruments, numbered 25 to 29. The top staff is for the first Flute (Fl.), which plays a melodic line with eighth notes and rests. The second staff is for the second Flute, which has rests in the first two measures and then plays a melodic line with eighth notes. The third staff is for the first Bass Clarinet (B $\flat$  Cl.), playing a melodic line with quarter and eighth notes. The fourth staff is for the second Bass Clarinet, playing a similar melodic line. The fifth staff is for the Oboe (Ob.), playing a melodic line with quarter and eighth notes. The sixth staff is for the Bass Clarinet (B. Cl.), which plays a sustained note. The seventh staff is for the Bassoon (Bsn.), which also plays a sustained note. The key signature has one sharp (F#) and the time signature is 4/4.

30

Fl. Fl. B♭ Cl. B♭ Cl. Ob. B. Cl. Bsn.

Detailed description: This musical score page shows measures 30 through 34 for a woodwind ensemble. The instruments are Flute 1 (Fl.), Flute 2 (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), B♭ Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one flat (B♭) and the time signature is 4/4. Flute 1 and 2 play a melodic line with eighth-note patterns and grace notes. The B♭ Clarinets play a sustained harmonic accompaniment with some eighth-note movement in the later measures. The Oboe plays a similar accompaniment. The B♭ Clarinet and Bassoon play a simple harmonic line of whole notes.

35

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Ob.

B. Cl.

Bsn.

Detailed description: This page of a musical score contains measures 35 through 39. It features seven staves for woodwind instruments: two Flutes (Fl.), two B-flat Clarinets (B $\flat$  Cl.), an Oboe (Ob.), a Bass Clarinet (B. Cl.), and a Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. The first Flute part (top staff) begins with a measure rest in measure 35, followed by eighth-note patterns. The second Flute part (second staff) starts with a quarter rest in measure 35. The B-flat Clarinet parts (third and fourth staves) play eighth-note patterns, with the second B-flat Clarinet part featuring a long note with a slur in measure 37. The Oboe part (fifth staff) plays eighth-note patterns, also with a long note and slur in measure 37. The Bass Clarinet (sixth staff) and Bassoon (seventh staff) parts play long notes with slurs in measures 37 and 38. The score concludes with a measure rest in measure 39.



40

Fl. 1

Fl. 2

B♭ Cl.

B♭ Cl.

Ob.

B. Cl.

Bsn.

45

Fl.

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Ob.

B. Cl.

Bsn.

The image shows a page of a musical score for woodwinds, starting at measure 45. The score is written for five instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Flute part features a melodic line with slurs and ties. The other instruments play sustained notes with slurs and ties. The key signature is one flat (B-flat), and the time signature is 7/8. The score is written in treble clef for the Flute, B-flat Clarinet, Oboe, and Bass Clarinet, and in bass clef for the Bassoon.